

HARALD NAEGELI - The Zurich Sprayer, alias Harry Cloud (Harry Wolke)

Born 4 December 1939 in Zurich

- 1956-64** Studies at the Zurich School of Applied Arts, then at the École des Beaux-Arts in Paris. Collages, woodcuts and drawings.
- 1977** First graffiti in Tessin, later also in Zurich. Harald Naegeli operates for two years as a »phantom sprayer«.
- 1979** Reward of 3000 CHF offered for the »Zurich Sprayer«. Arrested in June.
- 1980** Extends his spray actions also to include Cologne (Cologne Dance of Death), Berlin, Düsseldorf, Frankfurt and Stuttgart.
- 1981** After a scuffle with the police, Harald Naegeli flees Switzerland via Italy to Germany.
- 1982** The Kölnischer Kunstverein presents a photo documentation of the »Cologne Dance of Death«, and an international arrest warrant is issued.
- 1984** In April, Harald Naegeli gives himself up to the Basel frontier police, accompanied by Klaus Staeck and Joseph Beuys. He spends four months in Winterthur prison and two months in open detention in a correction facility in Wauwilermoos, Lucerne.
- 1986** Harald Naegeli reacts to the Sandoz chemical spill into the Rhine at Schweizerhalle with his » *Dance of Death* of the dead fish«.
- 1987** Spray actions in Venice against animal experimentation and pollution from cruise ships.
- 1990** Exhibitions in the Kunstmuseum Düsseldorf and the Staatsgalerie Stuttgart. Harald Naegeli works increasingly on paper.
- 1991** Start of his »Urwolken« (primal clouds).

- 1993** Exhibition in the Kunsthaus Zürich with a spray performance.
- 2004** Restoration of »Undine« (1978) at Zurich University and the start of his correspondence with Zurich's Grossmünster concerning his proposal for the Dance of Death project inside the two church towers.
- 2010** Benefit action in support of ProNatura in Zurich as well as an exhibition in the Cologne Zoo in aid of animal protection.
- 2014** Solo exhibition in the European Academy of Fine Arts in Trier.
- 2016** Solo exhibition »The Trial« in the Stadtmuseum Düsseldorf.
- 2017** Harald Naegeli donates works to the Prints and Drawings Collection Tübingen, to the Kunstmuseum Bonn and the Stadtmuseum Bonn, to the Schnütgen-Museum in Cologne and the Stadtmuseum Düsseldorf.
- 2018** Work starts on the Dance of Death in the Grossmünster but its completion is prohibited by the church's governing council.
- 2020** Harald Naegeli leaves Düsseldorf and returns to Zurich.
The »Wolkegabe Action«: Harald Naegeli donates 50 original drawings to property owners who during the first Covid-19 lockdown waived the rents of commercial tenants.
Zurich Dance of Death from April to June.

Awarded the Zurich City Art Award in September.
- 2021** Solo exhibition »The Known Unknown« in the Musée Visionnaire in Zurich.
- 2022** Exhibition »Harald Naegeli in Cologne«, Schnütgen Museum, starting in March 2022.